



SHORT FILM CONTEST

15th to 21st November 2021

DETAILED GUIDELINES

Please read all instructions carefully. Incomplete submission forms and submissions without the required materials attached will be rejected.

1. The **objective** of the film Contest is to celebrate and encourage students to articulate important areas of Earth Sciences and build awareness of the importance of Earth Science in a common man's life. The public screening programs are designed to highlight the creator as much as the work itself.
2. The theme for this year's contest is "**Earth Science & Sustainability**"
3. The Short film contest is a juried competition, open to all irrespective of age or background.
4. The total running time of the films should be 5 minutes or less.
5. All qualified entries must be original, independently produced and should not have been exhibited on Internet or any other medium, prior to this Contest.
6. Films must be shot in HD (1280 x 720) and should be in English.
7. The entry deadline for the 2021 competition and festival is 5:00 PM IST on **Sunday, November 7th, 2021**. Applicants will be notified of their selection status after Screening Committee viewing.
8. Registration will be open from 14th October 2021. can be done online @ <https://cerg.org.in/gw21-short-film-contest>.

9. Selected films will be exhibited / showcased online during the 'Geoweeek 2021' celebrations being held from the 15th to 20th November 2021

SUBMISSIONS

10. Films will have to be submitted to the contest by digital transfer. A digital copy of the film will have to be submitted. Detailed Guidelines for transfer of the films will be provided on registration and payment of entry fee.
11. The Films/entries submitted by Participants must constitute original work and not be an infringement any other copyrighted work/s and further do not infringe the Intellectual Property Rights including the moral rights, privacy and publicity rights of any third party.
12. None of the Intellectual Property Rights associated with the Films should have been assigned/licensed to any person, firm or corporation.

THE COMPETITON AND JUDGING

13. Entries are pre-screened by the Film contest Committee for viewing by the jury. The jury panel will consist of Geoscientists, artists, critics, writers, filmmakers, and educators.
14. Filmmakers will be notified of official Selection status via email.

AWARDS

15. The best film gets a cash prize of Rs. 5000/- and the second-best film will get a prize money of Rs 3000/- More prizes may be awarded if the number of entries is large. All participants will get a certification of participation. The organizers have the right to cancel the prize money if quality of the films is not good or if sufficient entries are not received
16. All exhibited films are introduced by a commentator, and filmmakers in attendance are given the opportunity to speak to the festival audiences at the close of their film's exhibition.
17. All submissions must be original and not submitted to any other contest. Altered images, i.e., photographs manipulated by applying digital and/or traditional special effects will not be accepted.
18. Entrants assume and accept all legal and financial responsibility for any infringement on the privacy rights or copyright of others, caused by creating or presenting their work in public.

19. All copyrights and ownership of the works are retained by the photographer. However, by entering the contest, you grant the CERG (and those authorized by the CERG) a royalty-free, world-wide, perpetual, non-exclusive license to publicly display, distribute, reproduce and create derivative works of the entries, in whole or in part, in any media now existing or later developed, for any CERG purpose, including, but not limited to, advertising and promotion of the magazine and its website, exhibition, and commercial products, including but not limited to CERG publications. Any photograph reproduced will include the photographer credit wherever possible. No royalties or compensation will be paid for these purposes.
20. CERG retains the right to exclude films from the competition entries that violate the conditions of the competition and ones that violate any human or privacy rights.

CONTACT US

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